

**“Souvenir”
Catherine Person Gallery, Seattle, WA
2006**

These drawings and paintings which represent landscape imagery are drawn from experiences that are personal in nature.

What I have tried to do is to create an analogous relationship between the methods of depiction I have used and my initial experiences with the subjects presented. Where things have been unclear to me, I have placed obstacles before the viewer or forced a choice between forest and trees.

Central to this work is the idea that there isn't an objective way of seeing. We are always evolving, creating openings and blind spots as we go.

Linda Davidson