

“Daydream”
4Culture Gallery, Seattle, WA
2005

This installation of small paintings is, in essence, a collection of the impressions, associations and intrusive thoughts that one might have while experiencing an ordinary moment in an ordinary day. It is my attempt to depict the eternal nature of a single instant in a thinking mind.

I use sky imagery because the sky is everywhere in human experience and the forms and tonal relationships that develop in the clouds are both endlessly mutable and very particular. The flat little background clouds that tiptoe past saints and madonnas in early Renaissance paintings are also hovering over the hapless Wile E. Coyote.

Because I am a painter, the subject of material is also important to me. There are many ways to represent the visual world in paint. Identifiable styles and ways of handling media can convey a great deal, suggesting time and place, open experimentation or stalwart convention.

I would invite viewers to enter this piece with an eye toward finding images that resonate personally and to work from there to the relationships between panels, and then all the way to the outside world – where it is all happening every instant of every day.

Linda Davidson