

**“Blink of an Eye”  
Northwest Worklofts, Seattle, WA  
2003**

“Blink of an Eye” titles an installation of over five hundred distinctly different paintings that together form the image of tumbling clouds in a blue sky. The paintings, which are hung in a grid pattern five panels high and over one hundred across, assert their individual purposes when the viewer moves closer. At this point, the “mural image” disintegrates and the allusive nature of the separate paintings takes over.

The purpose of the piece is to express the infinite nature of even the most fleeting among our every day experiences and to explore the idea that what one sees is largely a function of how one sees – how experience and memory work to create one’s reality even as it unfolds.

By its very nature, this installation continues to be a work in progress. No one arrangement of panels is static or final. I can change the dimensions of the work entirely and I continue to add to the paintings involved.

Linda Davidson